

Curriculum vitae

Isabel Seebacher grew up in Klagenfurt, the capital of Carinthia in the south of Austria, where she started her comprehensive artistic education which included Piano, Singing, Ballet and Drama. While still at school, she has appeared on stage as a soloist for the Klagenfurt Theatre and has completed her state-recognised theatrical examination in acting (Staatliche Bühnenreife, Schauspiel).



Studying in Vienna at the University of Music under Helena Lazarska and Charles Spencer, Isabel graduated with high distinction for which she received an honorary award from the Austrian Government (Würdigungspreis der Österreichischen Bundesregierung). She was immediately approached by KS Brigitte Fassbaender who arranged her for the Tiroler Landestheater (Tyrolean State Theatre) in Innsbruck, Austria.

Two successful seasons followed at the Staatstheater Braunschweig, Germany and then onto the Volksoper in Vienna, where she was singing as a Mezzo soprano the roles in “Hansel and Gretel” and “The Tales of Hoffmann”. At the Neue Oper Wien, Isabel appeared as the lead in the world premiere of Herwig Reiter’s “Campiello”. Guest performances followed in St.Gallen, Freyburg and Caracas. This year she sang “Rosswisse” from Walküre at the Wiener Staatsoper.

Thereafter, Isabel moved into the soprano repertoire as her voice naturally and effortlessly developed into the higher regions. Soprano roles such as “Salome” by Strauss, “Elisabeth” from Tannhäuser and “Elsa” from Lohengrin by Wagner are some of her favourites.

Isabel has won many national and international competitions including: the Antonín Dvořák competition, Ferruccio Tagliavini, Mikulas Schneider Trnavsky, Jugend musiziert, Heinrich Strecker and the Leopold-Goess-Stiftung. Her wide-ranging concert and stage commitments have led Isabel to guest performances at the Salzburger Festspiele and in Aix-en-Provence, to performances in North and South America as well as to work with internationally renowned conductors such as Fabio Luisi, Leopold Hager and Gustavo Dudamel.

In spring Isabel will perform the role of Barbara Delaqua in “Eine Nacht in Venedig” from Johann Strauss at the Volkstheater Rostock. Next fall she will perform Mozart arias at the Teatro municipal in Rio de Janeiro with the local orchestra .

